

No. 4357

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co

Residence New York

Date May 5. 17. 21 June 8. 11. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Letters with regard to
the Beeton offered for
\$18.600

✓

M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOFF & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEWYORK.

4351
Recd & Ack
June 12

New York, June 11, 1888

Mr. F. L. Barbours Jr.

Washington, D. C.

Dear Sir,

I beg to thank you for your
note of 9th inst., relative to the meeting
of the committee on Arts of the Bureau.

As soon a decision has been reached
I would be much obliged to be informed
thereof.

Yours truly
J. Schme.

June 29/88
M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOTT & CO.
170 FIFTH AVENUE
NEW YORK

CABLE ADDRESS
KNOEDLER - NEWYORK.

4351

New York June 8. 1888

Mr. Wm. M. Lead,

Washington

My dear Sir,

May I ask you as a favor
to let me know if the ^{Int} Committee of the
Borceran Gallery has had a meeting, and
whether they took our Breton in considera-
tion? I hear there is another Breton
of a single figure submitted, but I think
a gallery like the Borceran should have an
important work of so great an artist. —

Mr. Knoedler writes me from Paris that
Breton's two Salon pictures of this year
are not for sale. Breton desiring to keep
them for next year's Universal Exposition.

Always again of service to you, I am

Yours truly

J. Dehne.

4351

M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOFF & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEW YORK.

New York May 21. 1888.

Dr. James C. Melling,
Washington

Dear Sir,

We beg to acknowledge receipt
of your favor of 19th, in reply to which we beg
to thank for the opportunity of submitting the
Breton. The picture will be forwarded to-day
by express, freight prepaid, for price &c. we beg
to refer to our respects of May 5th & 17th.

Awaiting the Committee's pleasure, and
with thanks to you for your note, we remain

Very respectfully yours

M. Knoedler & Co.

J. Ochsmid.

Declined
M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOFF & CO.
170 FIFTH AVENUE
NEW YORK

CABLE ADDRESS
KNOEDLER - NEWYORK.

ack. June 12

4351

New York May 17. 1888.

*Dr. James C. Melting
Washington.*

Dear Sir,

*In reply to your note of
14th inst, we beg to say that we would make
the Breton picture for the Worcester gallery of
Art \$18,000. this amount represents exactly
a comm. of 10% to us above price paid to the
artist. We hope you will take the Breton
in consideration, as it would certainly prove
a desirable acquisition.*

Very respectfully yours

*M. Knoedler & Co
J. Schme-*

M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOTT & CO.
170 FIFTH AVENUE
NEW YORK

CABLE ADDRESS
KNOEDLER - NEWYORK.

4351

Recd May 14

New York, May 5. 1888.

Dr. J. C. Welling,
President Corcoran Gallery of Art,
Washington, D.C.

Dear Sir,

Having become the owner of Jules Breton's Salon picture of 1887, entitled "a travers champs" the work you made some inquiries about when in Paris, we thought that in view of the quality, subject and high reputation of this work, it might perhaps be a picture worthy to be acquired for the Corcoran Gallery of Art, and for this reason would beg to ask permission to submit this picture to the Committee on Art at their next quarterly meeting.

The picture would be sent at our expense and risk, if you approve of our proposition.

In regard to the picture we beg to say that Jules Breton produces but few pictures each year, and that his present works, according to the artists own expression, are far advanced in quality to any of his former ones. They are poetic conceptions of the brighter side of Farm life unlike Millet's who often chooses to depict the hardship and drudgery of the toilers of the land. While in technique, color and modeling of the figure Breton's stands unrivaled by any.

If the purchase of this picture should be entertained, we would make the price reasonable, i.e. 1000.00 as cost, and also convey the copyright, an item of some value, since it has not been reproduced in photo or etching, the right to do this having been vested to us by the artist.

Awaiting the favor of your reply, we are
Very respectfully yours

M. Knoedler & Co.
J. Osborne.

No. 4352

CORCORAN GALLERY OF ART FILES.

WRITER.

Corliss Geo.

Residence Penns. Acady.

Date May 26. 1888.

Rec'd .. 28 ..

Ack'g'd .. 28 ..

Answered ..

SUBJECT.

Remihart has been
sent.

✓

*Recd. by
May 26*

PHILADELPHIA,

May 26, 1888

Mr. Wm. Macleod

Curator Corcoran Gallery
of Art.

Dear Sir,

I have shipped you
to day, by B. & O. Express,
prepaid, C. E. Reinhardt's
large picture, "Washed Ashore"
— as directed by Harper Bros.
representing the artist.

It was packed and ready
for shipment yesterday; but

Adams Express Co. refused to take it unless I would sign a new form of release which would substantially hold the Company blameless if they left the picture by the road side or pitched it into the river for fun. This of course I refused to sign; and after the controversy was over, it was too late to send for the other Express Co., the office of which is a long distance from the Academy.

Hoping you may not be inconvenienced by the delay, I am
Yours truly, Geo. Corlies.

No. 4353

CORCORAN GALLERY OF ART FILES.

WRITER.

Mr & Lane Hon Robt.

Residence Washington

Date May 26, 1888,

Rec'd

Ack'g'd

Answered June 13, 1888,

SUBJECT.

Presents portrait of
himself.

✓

Accepted

4 or 4353

Washington May 26. 58
To the Trustees of the Concord
Gallery of art.

June 19

My dear Sir
Before my return to the U. S. I was
informed by W. Hyde of the delay, growing
out of his illness and death and other causes
which prevented the late Mr. Concord
making known his wishes &unknow-
ingly the portrait of my self presented
by him to him.

Though I received gifts to W. Concord
it was his purpose as you are perhaps
aware to present the portrait to the
gallery which he would doubtless have
done had he been in a condition to do
when the picture arrived but an accident
prevented it and other views and it
leaves people for me to place these facts
to the trustees with a view as far as my
action of mine may be deemed proper
to have W. Concord's portrait & view by
first called that the portrait may be considered
the property of the gallery

Very res. & affly
Robert M. Lauder

No. 4354

CORCORAN GALLERY OF ART FILES.

WRITER.

Martin Mr. St. (M.C.)

Residence Washington

Date

Rec'd May 28. 1888.

Ack'g'd

Answered

SUBJECT.

Enclosing letter to him
from Anna D. Kearne.

✓

Recd May 28.

General Lee
April 28 1868

Dear Mr. Lee

Washington, D.C.

My dear friend

Yours of 17th ult. has
 come duly to hand, and I in-
 viously appreciate the trouble you
 went to take. How devoutly
 much I wish of my pictures
 I should have had a Mexican
 face! But I find no time for
 this. The picture is a little
 less like in form than it is the
 Buchanan, and entitled,
 "Lectures to the Prince" was
 first printed in *Illustration*, and
 I made copy of it. The good

Rec'd May 28

4334

House of Representatives U. S.,

Washington, D. C., _____, 188

The Hon Commr
Corcoran Gallery
Washington D C
My Dear Sir

Some time ago
I called your attention to
a piece of Painting that Mrs
Anna C Heavner of Texas
had painted & since then
she writes me another letter
& I enclose it to you for your
information I would not have
obtained yours in writing &
recommending her Painting
except that I know that she
is one of the most beautiful
Art Painters in the Southern
States I have never seen in

my like More Natural Painting
& on account of its Merit
& because she is a Southern
Artist & too from Texas

I feel that I am but doing
my duty to my Section &
State to call your attention
to the Painting & I would be
anxious to see in your Gallery
as I see no where in this Capitol
City any of the great offerings
of State Prizes from the great
State of Texas

I will be pleased to hear
from you soon

I am very truly
your obt servt
Wm H Martin
M C from Texas

No. 4355

CORCORAN GALLERY OF ART FILES.

WRITER.

Commissioners of D. C.

Residence May 28. 1884,

Date

Rec'd

Ack'g'd

Answered

SUBJECT.

Tax law as affecting
the trust fund of the
Gallery.

✓

OFFICE OF THE COMMISSIONERS,

DISTRICT OF COLUMBIA,

WASHINGTON,

May 28th, 1884.

Charles M. Matthews, Esq.,

Trustee, Corcoran Gallery of Art,

Sir:

Your note of the 26th instant to the Assessor of the District has been filed in this office.

The Commissioners direct me to say that their construction of the tax law as affecting the trust funds of the Corcoran Gallery of Art, differs from that of your Trustees, and that they will require that those funds shall be assessed next year as all other personal property not exempt by law.

Very respectfully,


William Lindell

Secretary.

File without further acknowledgment

Commisaries of the Diet of
Columbia

May 28th 1884



No. 4356

CORCORAN GALLERY OF ART FILES.

WRITER.

Oppenheimer Morris J

Residence

Date May 28. 1888.

Rec'd

Ack'g'd

Answered June 13. 1888.

SUBJECT.

Claim of \$8. for
umbrella lost in the
Gallery.

✓

AnsweredWashington, May 15th 1893May 13th

The Corcoran Gallery of Art

Honorable

visited said gallery on Thursday
 at. I gave up my bill to the
 according to order of the Galleries
 Received a check, \$3.

On my return I gave up the
 check, expecting to get my
 bill back but it has gone on
 it was a very valuable one &
 found me this claim, trusting
 that the Trustees of the Art
 Galleries will give this matter
 their kind consideration.

I remain, Very Respectfully,
 Miss Jennie O. Perkins
 657 St. Ave.

No. 4357

CORCORAN GALLERY OF ART FILES.

WRITER.

Mitchell Henry,

Residence Boston

Date May 28. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

A new reverse die for
the Medal would cost
\$150

✓

4357

HENRY MITCHELL.

NO. 110 TREMONT STREET,

GEM & SEAL ENGRAVER.

Boston, May 28th, 1888.

L. N. Kauffmann, Esq.,
Washington, D. C.

My dear Sir:

Your letter of the 25th regarding
the new device for the Corcoran medal is
just received.

The cost of the new device die would
not exceed \$150.00 and the time required
would not be less than 3 weeks, from the time
of receiving the commission.

During I may receive your order

I am
Very truly Yours,

Henry Mitchell

No. 4358

CORCORAN GALLERY OF ART FILES.

WRITER.

For J. M.

Residence Morristown Phila

Date May 28. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Has withdrawn order for
striking the Medals.

✓

Mint of the United States at Philadelphia, Pa.,

SUPERINTENDENT'S OFFICE.

May 28th, 1888.

Sir:

Acting upon the suggestion contained in your last communication I have withdrawn the order for striking the medals ordered on the 24th inst.

You will please let me know whether you will want the gold medal, as soon as convenient.

Very Respectfully
J. M. Fox

L. A. Kauffman Esq. Supr. Proc.
Washington
D.C.

Mint of the United States at Philadelphia, Pa.,

SUPERINTENDENT'S OFFICE,

, 18 .

Superintendent.

SUBJECT:

No. of Enclosures,

No. 4359.

CORCORAN GALLERY OF ART FILES.

WRITER.

Doubleday Gene A.

Residence N. Y.

Date May 27. 1888.

Rec'd " 30 "

Ack'g'd " 31 "

Answered

SUBJECT.

With regard to the
Tait portrait.

✓

My address after June 4th. will be Mendham, Morris Co. New Jersey

Tait and his adventures in France.

I am aware that the name of Genl Tait does not figure ~~among~~ the list of David's works but only portraits of very distinguished or noted persons as given in the list and when Tait had his portrait taken he was merely a Captain. He was made a general afterwards. The small number of portraits referred to in the list evidently does not include the work of a long life for there must have been many more.

It is quite probable as Judge Pettigum and Tait seem to have been intimate with Wade Hampton's ancestors that the S. C. State House would like to have the picture.

I have no objection to sending it on at my own expense if the Committee would care to see it. Truly Yrs. J. Doubleday

To Mr. Wm. Mac Leod
Curator

4359

Recd May 30
The Corcoran Gallery of Art
Washington D. C.
Jeh " 31

No. 29. West 17. St. N. Y.
May 27-88

My Dear Sir

Thanks for the kind feeling which prompted your letter of the 18th. It is perfectly true that it is the duty of your ^{Art} Committee to take every precaution with regard to the authenticity of every work of art procured by them and I certainly would have no reason to be offended at any test they chose to apply to the picture I brought to their notice, although I at first, and probably

without due reflection, thought they were afraid I intended to impose upon them.

Although I have no doubt that the portrait referred to - that of Genl. Tait - was by David, the great painter of the French Revolution, I have no positive proofs to offer. The Stelle family have had it in their possession for a great many years and their information in relation to it came from Genl. Tait himself whose character precluded any thing like cheating or deception. It represents him as he was when he first went to France in his American uniform - I believe he was a Captain - and with the badge of the Cincinnati

Society on his breast. The statement therefore simply rests on the authority of Genl. Tait and the Stelles. As Mr. E. B. Stelle who first mentioned it to me did not propose to sell it, or dispose of it in any way, he had no motive for deception. I procured it from his son who is now living in Brooklyn. The picture is undoubtedly a work of merit. I take the liberty of forwarding Mr. Knodell's account of its restoration and his opinion of it.

You and I both know that Mr. E. B. Stelle was a man of sound judgment whose word could be relied upon. I send you the life of Judge Pettigrew to show what it says of Genl.

M. KNOEDLER & CO.
SUCCESSORS TO Goupil & Co.
170 FIFTH AVENUE,
NEW YORK.

Recd May 30.

4359
May. 25th 1888

Lt. Dordeday sent to us in 1887 a strong painting of Genl. Lait attributed to David; the condition in which it was brought to us was such that it needed relining and several holes, principally in the back-ground needed restoring. After thoroughly cleaning and varnishing we found that our trouble was well repaid in the strong-suspicious work of the artist.

We are unable to identify the portrait as being by David but feel that it is a work merit.

M. Knoedler & Co

No. 4360

CORCORAN GALLERY OF ART FILES.

WRITER.

Mora J.

Residence New York

Date May 31. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Directions as to sending
check. if Beeton is
purchased.

✓

FAUSTO MORA,
148 W. 46TH ST.,
NEW YORK.

New-York May 3/88

4360

Dear Sir:

I leave on the 2^d prox.^o for Europe, and as the meeting of the trustees does not take place until the 10th I take the liberty of writing to say that in case they should deem it advisable to keep the printing by Bretton ("La Bretonne") you may cause check to be drawn to my order & sent to my address 242-5th ave. - whence Bill duly receipted will be sent to you. - If

on the contrary it should be considered advisable not to make the acquisition I beg you will kindly send the picture to be carefully packed & expressed to the same address (242 5th ave) sending me at the same time memorandum of expenses. -

While in Washington I mailed a letter to the trustees mentioning the foregoing but I fear it may have been carried.

I am dear Sir, with the assurance of my highest Consideration Respectfully Yours
Dr. James C. Welding
Pres.
Crown Art Gallery

F. Mora

Punchard